



## ..für: Works for Campanula (+ Harp)

### Interpreters:

Michael Denhoff (Campanula)  
Ute Blaumer (Harp)

### Works:

**Günter Bialas:** Albumblatt GS  
**Michael Denhoff:** from verses – the melody project /  
Eight intermezzi for Campanula and Harp /  
Inner minds for Campanula and Playback  
**J. S. Bach:** Suite No. 2 in D minor – Sarabande  
**György Kurtág:** from Signs, Games and Messages  
**Torben Maiwald:** An Wesen  
**Heinz Albert Heindrichs:** Breath for breath



### Number of SACDs: 1

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Booklet Languages: German, English  
(28 pages with Digipac Packaging)

### More information available on our website:

[www.cybele.de/fuer-werke-fuer-campanula-und-harfe](http://www.cybele.de/fuer-werke-fuer-campanula-und-harfe)

Style: Contemporary Chamber Music

Sound Carrier: Super Audio CD (Hybrid Disc): Stereo,  
5.1ch Surround Sound, 3D-Binaural-Stereo (Artificial Head)

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Total Playing Time: 74:36

## Description

With the album *..für:*, the composer and cellist Michael Denhoff has once again put together a programme that presents predominantly newer works for the campanula (a cello-like instrument with 16 resonant strings) in a richly evocative way. In addition to three of his own recent original works for campanula (+ harp / + accompaniment), the programme includes works by composers with whom Denhoff has special personal friendships. Musical gifts (dedications, tributes) and memories (in memoriams) run through this album like a common thread. Johann Sebastian Bach's Sarabande from the D minor Suite forms the 'secret' centre of the entire programme.

This music is intended for open, curious and sensitive ears. Its pro-speakers here are two multi-stringed instruments: the campanula and the harp (played by Ute Blaumer).

### Michael Denhoff,

born in 1955 in Ahaus, Westphalia, found his first early mentor at the age of 13 in Günter Bialas, whose *Albumblatt GS* opens this album. It was the first composition that Denhoff premiered on the Campanula, which was developed in 1985.

Denhoff studied cello with Siegfried Palm and Erling Blöndal-Bengtsson, chamber music with the legendary *Amadeus Quartet* and composition with Hans Werner Henze.

He has been honoured with various awards for his extensive oeuvre, which often has references to the visual arts and literature. His music is performed worldwide. Premieres and world premieres have taken place at the following festivals, among others: *International Beethovenfest Bonn, Munich Biennale, Musik Triennale Köln, Klavierfestival Ruhr, Wittener Tage für Neue Kammermusik, Budapest Spring and Autumn Festival, Festival International du Domaine Forget, Europamusical, Festival Latinoamericano de Música, Cantiere Internazionale d'Arte Montepulciano, Festival di Nuova Consonanza Roma, Saptamana Muzicii Contemporane București, Kulturwochen der BRD im Kaukasus.*

In addition to his artistic activities as a composer, cellist, conductor and teacher, he has also curated concert series and exhibitions.

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