

Michael Denhoff

Zwei Stücke
für
Viola und Violoncello
(2007)

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I. Elegie

Michael Denhoff, 2007

1 *andante* ♩ = ca. 63

Musical score for measures 1-3. Treble clef, 2/4 time signature. Bass clef, 4/4 time signature. Dynamics: *mp*, *mf*, *mp*. Includes a first ending bracket and a 'V *' marking.

4 *più animato* ♩ = ca. 72

Musical score for measures 4-6. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Dynamics: *mf*, *mp*, *fp*. Includes a first ending bracket.

Musical score for measures 7-10. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Dynamics: *mf*, *fp*, *mf*, *mp*, *mp*, *simile*. Includes a first ending bracket and a 'V' marking.

Musical score for measures 11-16. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *p*, *fp*, *mf*. Includes a first ending bracket.

Musical score for measures 17-20. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *mf*, *f*, *fp*, *p*. Includes a first ending bracket.

*) Flageoletts stets ohne Vibrato

poco accel. ----- a tempo ♩ = ca. 86 a tempo ♩ = ca. 72

21

mf *mp cantabile* *p*

25

mf *p*

30

mp *f* *ff*

poco più mosso ♩ = ca. 86

33

ff *p* *mp dolce e cantabile* *mf*

a tempo ♩ = ca. 72

38

mf

41

p sub. *pp*

tranquillo ♩ = ca. 56 poco rit.

II. Scherzo

presto ♩. = ca. 120

1

4

7

10

13

ff *mp* *f* *mf* *f* *p* *f* *ff* *p* *sffz* *p* *mp* *f* *sffz* *mf* *mp* *f* *sffz* *mf*

16

16

f *ff* *mf* *ff* *mp*

f *ff* *mf* *ff* *mp*

Detailed description: This system contains measures 16, 17, and 18. The music is in 3/8 time. Measure 16 starts with a forte (*f*) dynamic and features a series of chords with accents. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic. The bass line mirrors the treble line's dynamics.

19

19

f *mp* *f* *espressivo*

f *mp* *f* *più f*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked *f*. Measure 20 is marked *mp*. Measure 21 is marked *f* *espressivo*. The bass line in measure 21 is marked *f* *più f*. The music features a melodic line with slurs and accents.

22

22

è marcato *fp* *sul pont.* *ord.* *ff* *f*

mp *sul pont.* *ord.* *f* *espressivo*

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is marked *è marcato*. Measure 23 has a fortissimo (*fp*) dynamic. Measure 24 has a fortissimo (*ff*) dynamic. The system concludes with a forte (*f*) dynamic. The bass line in measure 24 is marked *f* *espressivo*. The music includes a *sul pont.* (sul ponticello) instruction and an *ord.* (ordinate) instruction.

25

25

sffz *p* *mf* *ff* *p* *sul pont.* *4:3*

sffz *p* *mf* *ff* *p* *sul pont.* *4:3*

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is marked *sffz*. Measure 26 has a piano (*p*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic. The bass line in measure 27 is marked *ff*. The music includes a *sul pont.* instruction and a 4:3 ratio marking.

28

28

ord. *ff* *ord.* *mp* *sffz* *ord.* *p*

ord. *ff* *ord.* *p*

Detailed description: This system contains measures 28, 29, and 30. Measure 28 is marked *ord.* *ff*. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic. The music includes *ord.* (ordinate) instructions.

31 *ff appassionato*

gliss.

gliss.

ff

sul pont.

ord. b.

sffz

ff

meno mosso ♩. = ca. 104

34 *sul pont.*

pp

p

37 *ord.*

p

sul pont.

p

40 *sul pont. rit.* ♩. = ca. 92

pp

ord.

p

Michael Dahlke