

# Michael Denhoff

## **STILLE MUSIK op. 106**

Zwölf Blätter für hörende Augen und lesende Ohren

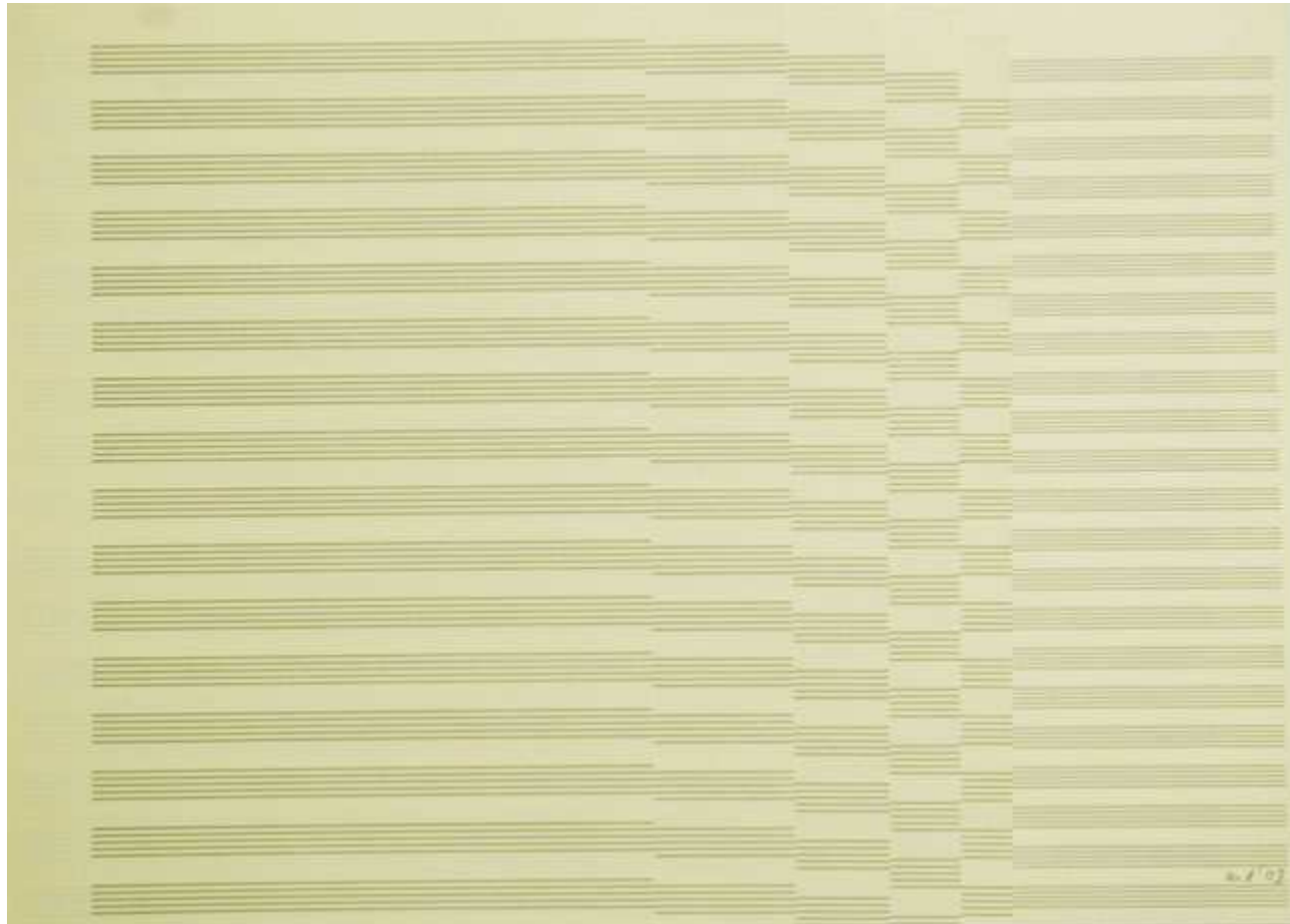
## **SILENT MUSIC op. 106**

Twelve pages for listening eyes and reading ears

## I. Ouverture

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 25 staves, arranged in a complex, multi-measure structure. The notation is dense and appears to be a full orchestral score. The paper shows signs of age, including discoloration and some faint smudges. In the bottom right corner, there is a handwritten signature or initials, possibly "W. V. 10".

## II. Aria



### III. Sonata



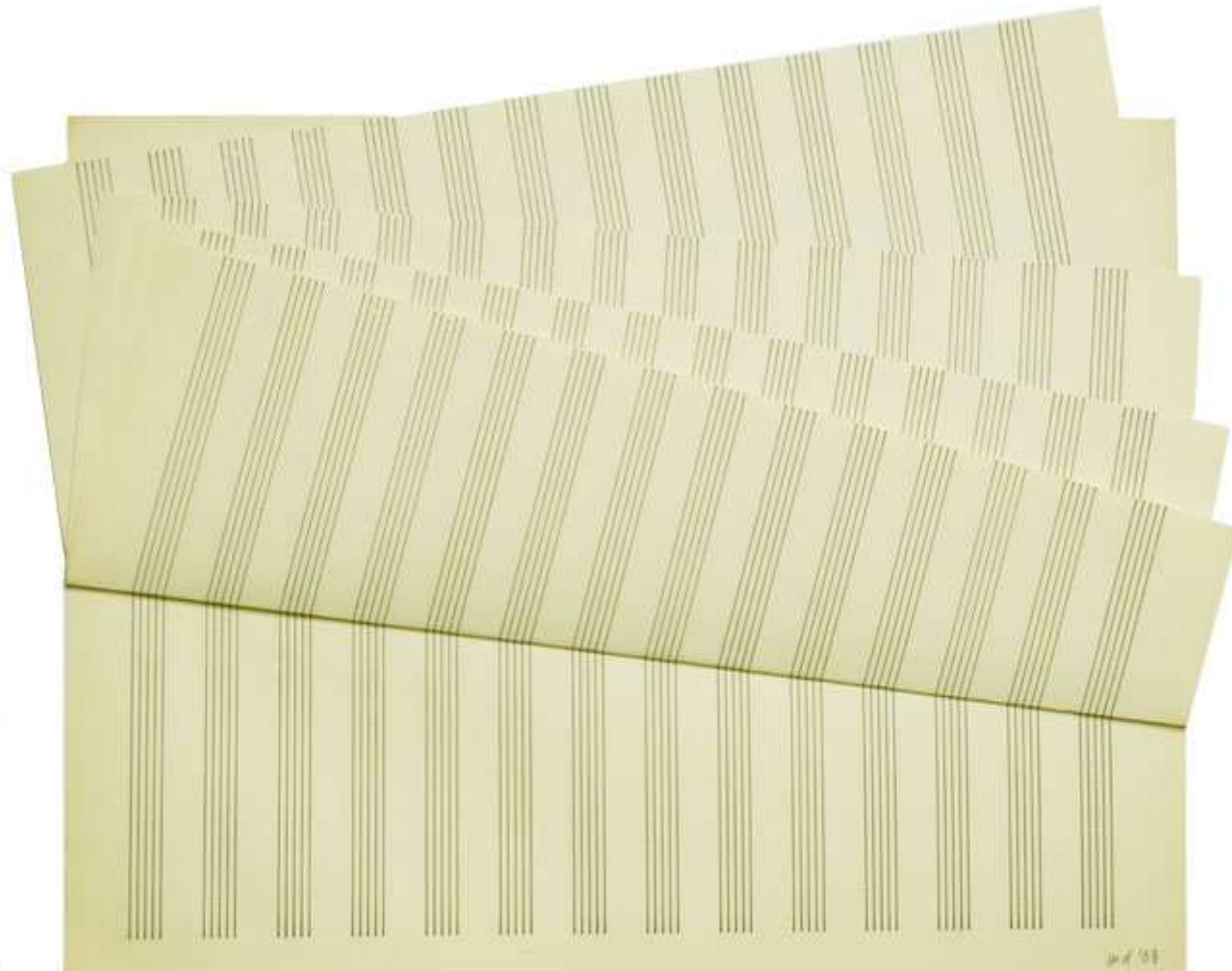
#### IV. Elegie



## V. Double

A page of musical manuscript paper, likely for a double bass part, titled "V. Double". The page contains ten staves. The top two staves are empty. The middle six staves contain musical notation, including notes, rests, and bar lines. The bottom two staves are empty. The paper is aged and yellowed. In the bottom right corner, there is a handwritten signature and the year "1977".

## VI. Scherzo



## VII. Trio





## VIII. Invention



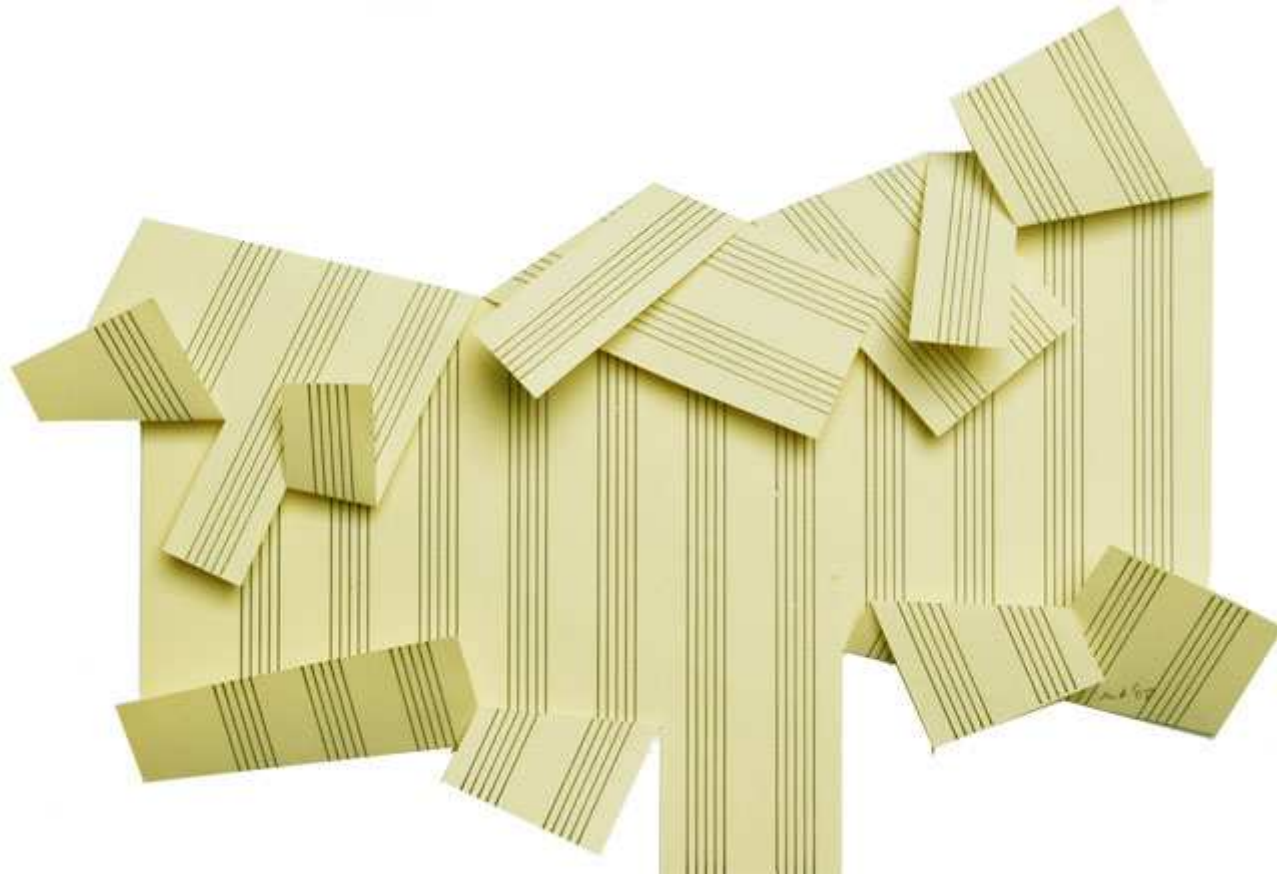
## IX. Fuga



## X. Intermezzo



## XI. Free Jazz



## XII. Epilog



Die zwölf Blätter  
dieser "Stillen Musik"  
entstanden im November 2008.

Sie mögen beim Leser und Betrachter innere Klänge erzeugen,  
die etwas von dem in sich tragen,  
was uns immer mehr abhanden zu kommen scheint:  
die Stille.

Nur in der Stille kommen wir zu uns selbst  
und es entfaltet sich in ihr  
- mit uns oft selbst überraschender Klarheit -  
der Reichtum unseres eigentlichen Wesens.

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The twelve pages  
of this "quiet music"  
were created in November, 2008.

May they awake inner sounds within the reader and listener  
who have within themselves a little of that quality  
which we ever seem to be losing:  
silence.

Only in silence do we find ourselves  
and there  
- with a clarity which often surprises -  
emerges the richness  
of our true being.

M. D.